**Curriculum Vitae – Haf Weighton, Textile artist**

A fluent Welsh speaking textile artist and art educator, who recently exhibited at the Saatchi Gallery, London.

**Recent projects**

August 2018**-** Exhibition at Swansea Environment centre as part of Swansea Festival of Stitch

May 2018Headline artist at South East London Wool and Textile Festival

March- May 2018 Exhibition of Haf’s work and pieces created with Pencoed Primary School at The Saatchi Gallery, London. Shown on broadcast TV

April 2018—Public Commission for large scale piece for Rookwood Hospital centenary in Cardiff

January - April 2018 – Arts Council of Wales, Lead Creative Schools , Creative Practitioner at Ysgol y Berllan Deg

January 2018 – Finalist, Y Galeri Caerphilly Open Art Competition

December 2017 – Textiles workshops at Ysgol y Castell, Caerphilly with year 4

October 2017 -Gallery of work at Stitch and Knit Show, Alexandra Palace, London

August 2017 – Three pieces selected for the Open Art Exhibition at Penarth Pier Pavilion

May 2017 and 2016 - Two pieces selected for Oriel Cric Open art exhibition

Jan- April 2017Arts Council of Wales, Lead Creative Schools, Creative Practitioner at Pencoed Primary School

April 2017 – Exhibition of work based on above project at Hearth Gallery, Llandough, opened by Futures Commissioner for Wales, Sophie Howe and featured on ‘Prynhawn Da’ on S4C.

April 2017 – Solo exhibition at all Waterloo Tea Rooms, Cardiff

November 2016 - Finalist – Morgan Quarter Art competition, Cardiff

October 2016 – Solo exhibition at Blend London. Invited to discuss exhibition as a studio guest on S4C live, ‘ Prynhawn Da’ and showcased in three page article in ‘Golwg’ magazine

August 2016 – Pabell Arcipelago, National Eisteddfod of Wales, Abergavenny. Exhibiting with 6 other Welsh artists

Maes D (Eisteddfod) and Oriel CRiC, Crickhowell – ran stitch workshops through the medium of Welsh (‘Cymraeg fesul pwyth’) at both venues to create a collaborative piece for Abergavenny Food Festival 2016

June 2016 - Oriel yr Aelwyd, Llandough Hospital. Two pieces selected for the Open Art exhibition

Commission for Hafan y Coed, the new mental health unit at Llandough Hospital

CRiC Gallery, Crickhowell. A piece selected for the Art Open Exhibition.

April – July 2016 Over fifty pieces exhibited at Foxy’s Deli and at The Bottle shop, station approach, Penarth as part of Picnic Penarth. Coverage in local papers and on Heno, (TV) S4C.

October 2015 – January 2016 ‘Beautiful Green Lane’ –solo exhibition at Beans and Barley, Green Lanes, Harringay, London. Cards based on the exhibition on sale at various North London Venues.

**Teaching Experience**

2017 -2018 Artist workshops at various schools for Criw Celf.

January – April 2018 Creative Practitioner at Ysgol y Berllan Deg, Cardiff

December 2017 Textiles workshops at Ysgol y Castell, Caerphilly to coincide with work going on display at Y Galeri, Caerfffii. Showcased at Tate Exchange in April 2018**.**

January - April 1997, Creative Practitioner at Pencoed Primary School, Arts Council of Wales

2005 – 2015, Second in Command of Art and Photography Department, Highgate Wood School Arts College, Crouch End, North London

* Taught Art and Photography across all age ranges, devised schemes of work and achieved excellent GCSE and AS/ A’level grades
* Art and AS/ A2 Level moderator
* Line managed five teachers and two technicians to cover Head of Department’s long-term sickness
* Mentored student art teachers with the National Institute of Education
* Outreach projects at local primary schools covering all age ranges
* Supported students on to degree level study through portfolio preparation
* Organised school creative careers evenings
* Organised live projects at the school and at venues including Lauderdale House, The Royal College of Art, The Saatchi Gallery, The Royal Albert Hall, The British Museum and The Estorick Collection of Futurist Art.

2004 – 2005 PGCE in Art, Craft and Design, Brighton University

2001 – 2004 Corporate Fundraising Officer for Mind and secondment to Mental Health New Zealand.

2000-2001 Corporate Fundraising Assistant, Comic Relief, Red Nose Day 2001

1999 – 2000 – Wales Co-ordinator, Global Cultural Diversity Congress for the Commission for Racial Equality

1995 – 1998 Extensive work and travel across Asia, Australia, Canada and North America.

1992 –1995 BA HONS 2:2 Degree in Constructed Textiles at Liverpool John Moores University

Awarded student artist fine art fellowship through Hamilton Oil Company, Talacre, North Wales

Worked for American installation artist, Ann Hamilton on her exhibition ‘MNEME’ at Tate Liverpool.

1991 – 1992 Distinction Award, Art Foundation Course, Cardiff Art College, Howard Gardens

1984 – 1991 Glantaf Welsh Medium Secondary School, Cardiff. (Fluent Welsh speaker)

3 A’Levels Art (A), Textiles (B), English (E)

9 GCSE’s at grade C and above including A for Art.

**Portfolio:**

[www.hafanhaf.com](http://www.hafanhaf.com)

**Membership**

National Union of Teachers, Society of Designer Craftsmen, Association of Women Artists.